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## Projection solutions and tools

### 1DLP

#### Christie Captiva Series | Boardrooms | Classrooms | Conference rooms | Huddle spaces | Museums | Retail

| Model(s)  |  | Specifications   | We thought of everything   | QR code   |
|---|--|--|--|---|
| <ul style="list-style-type: none"> <li>DWU500S</li> </ul> |  | <ul style="list-style-type: none"> <li>Illumination type: Laser phosphor</li> <li>Lumens: 4,500 ANSI / 5,000 ISO</li> <li>Resolution: WUXGA (1920 x 1200)</li> <li>Contrast ratio: 1,800:1</li> <li>Illumination performance: 20,000 hours to half-brightness</li> </ul> | <ul style="list-style-type: none"> <li>Reliable, easy to use, and economical</li> <li>Compact, light, and quiet</li> <li>One of the shortest throw distances, to maximize your space without sacrificing visual impact</li> <li>130-150" diagonal screen size</li> <li>Multiple orientation options including portrait plus 3D formats</li> <li>Instant on/off</li> <li>Whisper-quiet 30-36dBA noise rating</li> </ul> |  |

#### Christie Inspire Series | Boardrooms | Classrooms | Conference rooms | Museums

| Model(s)   |   | Specifications   | We thought of everything   | QR code   |
|--|---|--|--|---|
| <ul style="list-style-type: none"> <li>DWU760-iS</li> <li>DWU760A-iS</li> <li>DWU860-iS</li> <li>DWU960-iS</li> <li>DWU960ST-iS</li> </ul> |  | <ul style="list-style-type: none"> <li>Illumination type: Laser phosphor</li> <li>Lumen range: 6,000 ANSI / 7,150 ISO - 8,100 ANSI / 9,600 ISO</li> <li>Resolution: WUXGA (1920 x 1200)</li> <li>Contrast ratio: 3,000,000:1 with Christie RealBlack™ enabled</li> <li>Illumination performance: 20,000 hours to half-brightness</li> <li>Integrated Christie Twist™ warping and blending software</li> <li>Compatible with Christie Mystique™ automated camera-based warping and blending alignment software</li> </ul> | <ul style="list-style-type: none"> <li>Full-featured 1DLP® projector with fixed, motorized zoom lens and an IP5X dust-resistant optical engine</li> <li>20,000 hours of reliable, virtually maintenance-free 24/7 operation</li> <li>Omnidirectional</li> <li>Eco Mode reduces brightness to 50%, extends lifetime, and results in quieter operation</li> <li>Whisper-quiet 25-36dBA noise rating</li> <li>AMX and Crestron connectivity</li> <li>Select models are TAA-compliant</li> </ul> |  |

## Christie GS Series | Conferences | Corporate | Education | Government | Museums | Worship

### Model(s)

- DWU630-GS
- DWU880-GS
- DWU1100-GS
- DWU1400-GS



### Specifications

- Illumination type: Laser phosphor
- Lumens range: 6,000 ANSI / 6,750 ISO - 12,000 ANSI / 14,250 ISO
- Resolution: WUXGA
- Contrast ratio: 4,000,000:1 with Christie RealBlack™ technology enabled
- Illumination performance: 20,000 hours to half-brightness
- Integrated Christie Twist™ warping and blending software – on all models except DWU630-GS
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

### We thought of everything

- High-brightness, brilliant color, and premium image quality
- Compact and light
- Wide range of lenses, including the 0.65-0.75:1 short throw zoom lens and the new 0.37-0.4:1 ultra short throw lens
- 24/7 operation
- DWU630-GS & DWU880-GS also available in white
- All models are available in TAA compliant options

### QR code



## Christie HS Series | Corporate | Entertainment | Live events | Worship

### Model(s)

- D13WU2-HS
- DWU15-HS
- D16WU-HS
- DWU19-HS
- D20WU-HS
- DWU23-HS
- 4K7-HS
- 4K10-HS
- 4K22-HS



### Specifications

- Illumination type: Laser phosphor
- Lumen range: 7,000 ANSI / 7,600 ISO - 21,000 ANSI / 23,650 ISO
- Resolutions: WUXGA, 4K UHD
- Contrast ratio range: 2,000,000:1 to 4,000,000:1 with RealBlack enabled
- Illumination performance: Up to 20,000 hours to half-brightness
- Christie BoldColor™ and Christie BoldColour+™ on select models for more lifelike color
- Integrated Twist warping and blending software
- Compatible with Mystique automated camera-based warping and blending alignment software

### We thought of everything

- Our highest-performing 1DLP® projector
- Offers a powerful, reliable, and cost-effective option for almost any high-use application
- Select models support passive polarized 3D
- Sets benchmarks in brightness, color accuracy, power requirements, and form factor
- Long-life laser light source
- Lens compatibility
- Comprehensive connectivity
- Available in TAA compliant options (except D16WU-HS)

### QR code



## 3DLP

### Christie Crimson Series | Attractions | Auditoriums | Live events | Museums | Projection mapping | Sports venues

#### Model(s)

- Crimson WU31



#### Specifications

- Illumination type: Laser phosphor
- Lumens: 28,000 ANSI / 31,500 ISO
- Resolutions: HD (1920 x 1080), WUXGA (1920 x 1200)
- Contrast ratio range: 1,800:1-2,000:1
- Frame rate: 24-60 Hz
- Illumination performance: 20,000 hours to 50% brightness
- Electronics: Christie TruLife™
- Christie BoldColor™ technology for lifelike color
- Integrated Christie Twist™ warping and blending software

#### We thought of everything

- High-brightness, high-performance 3DLP® laser projector
- Long-life laser light source: Up to 20,000 hours of virtually maintenance-free operation
- Lightweight and rugged design
- Fully omnidirectional
- TAA-compliant model available

#### QR code



### Christie M 4K RGB Series | Attractions | Domes | Live events | Museums | Projection mapping | Sports venues | Staging

#### Model(s)

- M 4K25 RGB
- M 4K+25 RGB



#### Specifications

- Illumination type: RGB pure laser
- Lumens: 22,500 ANSI / 25,300 ISO
- Resolution:
  - M 4K25 RGB: 4K UHD (3840 x 2160)
  - M 4K+25 RGB: 4K UHD+ (3840 x 2400)
- Contrast ratio: up to 7,000:1 on/off with optional high-contrast lens
- Frame rate: 4K at 24-60 Hz. 4K at 96-120 Hz with Christie Mirage option, and HD at up to 480 Hz with Christie Mirage Pro upgrade
- Illumination performance: 50,000 hours at 50% brightness
- Electronics: TruLife+
- Built-in Christie Terra® SDVoE connectivity
- Integrated Twist warping and blending software

#### We thought of everything

- Electronic color convergence (ECC) gives you the ability to select red, green, or blue individually and converge via remote control.
- The intelligent lens system (ILS1) is compatible with legacy M, J, and Crimson Series projector lenses.
- Our proprietary Christie LiteLOC™ technology automatically manages your brightness over time in higher ambient temperatures and more humid environments to ensure your presentation is the same as day-one.
- 200-240 VAC at full-brightness or 100-120 VAC at half-brightness, more than doubling the lifetime of the laser optical system (LOS).

#### QR code



**Christie Griffyn Series** | Attractions | Domes | Live events | Museums | Projection mapping | Sports venues | Staging

**Model(s)**

- Griffyn 4K35-RGB
- Griffyn 4K50-RGB



**Specifications**

- Illumination type: RGB pure laser
- 4K35-RGB lumens: 32,500 ANSI / 36,500 ISO
- 4K50-RGB lumens: 44,500 ANSI / 50,000 ISO
- Resolution: 4K (4096 x 2160)
- Contrast ratio: 5,000:1 on/off with high-contrast lens
- Frame rate: 4K at 24-60 Hz. 4K at 120 Hz with Mirage option, and 2K at up to 480 Hz with Mirage Pro upgrade
- Illumination performance: Over 50,000 hours in performance mode
- Electronics: Christie TruLife+™
- Integrated Christie Twist™ warping and blending software

**We thought of everything**

- All-in-one, compact design – No external chillers or laser racks
- Electronic color convergence (ECC) – Individually adjusts red, green, or blue for picture-perfect color alignment
- Omnidirectional for unlimited flexibility
- Quiet operation – 46dBA in quiet fan mode
- Expanded color gamut – Produces ~98% of Rec. 2020 color
- Energy-efficient – 200-240 VAC single-phase power for lower cost of ownership

**QR code**



**6DLP**

**Christie Eclipse** | Attractions | Giant Screens | Domes | Planetariums

**Model(s)**

- Eclipse



**Specifications**

- Illumination type: RGB pure laser
- Architecture: Fiber-coupled projection system comprising projection head, laser unit, and chiller
- Lumens: 9,000 lumens ANSI (configurable 2,000 to 9,000 lumens), 17,000 lumens ANSI, 25,000 lumens ANSI
- Resolution: 4K (4096 x 2160)
- Contrast ratio of 9,000 and 17,000 lumens models: 20,000,000:1 (sequential)
- Contrast ratio of 25,000 lumens model: 10,000,000:1 (sequential)
- Frame rate: 24-120 Hz
- TruLife electronics
- Illumination performance: 30,000 hours to 80% brightness
- Integrated Twist warping and blending software

**We thought of everything**



- Produces True HDR, 4K imagery on-screen, at both high and low brightness levels
- Unparalleled contrast ratio results in stunning imagery with incredible detail in extreme black and white ranges
- Makes 'video black' a thing of the past – displays true blacks without any residual light
- Eliminates the need for black-level blending adjustments and masking in multi-projector arrays
- Expanded color gamut - Approaches the full Rec. 2020 and Rec. 2100 color spaces
- Choose the brightness to suit your environment

**QR code**



## Warping and blending software

| Christie Twist   Attractions   Corporate   Education   Hospitality   Live events   Museums   Projection mapping                 |   |  |   |   |
|---|---|--|---|---|
| <p><b>Model(s)</b></p> <ul style="list-style-type: none"> <li>• Twist™</li> <li>• Twist Premium</li> <li>• Twist Pro</li> </ul> |  | <p><b>Specifications</b></p> <ul style="list-style-type: none"> <li>• Christie Twist software is a free download. Easily upgrade to Twist Premium or Pro for more complex projects</li> <li>• Works with all Christie 3DLP® and 6DLP projectors, and Inspire Series, GS Series 880, 1100 and 1400, and HS Series 1DLP® projectors</li> <li>• Number of arrayed projectors: Twist - 6; Premium - 16; Pro - unlimited</li> <li>• Number of control points: Twist - 81 grid points, Premium - 87 grid points/including 6 arbitrary, Pro - 1500 arbitrary or grid points</li> <li>• Brightness uniformity: Premium and Pro versions</li> <li>• Auto blending on flat or slightly curved screens (Wallpaper): Premium and Pro versions</li> <li>• Auto blending on complex curved screens (Field of View): Pro version only</li> <li>• Arbitrary point placement: Twist - no; Premium - 6; Pro - unlimited</li> </ul> | <p><b>We thought of everything</b></p> <ul style="list-style-type: none"> <li>• Warping and blending software you can use to manage multi-projector arrays to display virtually any image on any 2D or 3D surface</li> <li>• The Twist product family includes 3 tiers to cover a range of project complexity - from simple flat screen multi-projector warps and blends to highly multifaceted applications</li> <li>• Easily map pixels onto any projection surface</li> <li>• Maintain proper geometry and accurate pixel-to-pixel alignment through an easy-to-use grid point/mesh interface</li> <li>• Accommodates projector stacking</li> <li>• TAA-compliant</li> </ul> | <p><b>QR code</b></p>  |



| Christie Mystique Lite   Corporate   Education   Hospitality   Museums   Small live events   Worship |   |   |   |   |
|--|---|---|---|---|
| <p><b>Model(s)</b></p> <ul style="list-style-type: none"> <li>• Mystique™ Lite</li> </ul>            |  | <p><b>Specifications</b></p> <ul style="list-style-type: none"> <li>• Available for download at no cost</li> <li>• Supported projectors: Christie Inspire Series, DWU880-GS, DWU100-GS, DWU1400-GS, HS Series, Boxer® 4K30, Crimson Series, M 4K RGB Series, Griffyn® Series, 4K40-RGB Series, Mirage 304K</li> <li>• Supports flat screens/surfaces only</li> <li>• Requires separate purchase from a third-party of either of these USB cameras: Logitech 920 or Logitech c920s</li> <li>• User interface: Microsoft Windows application with step-by-step process and real-time camera feedback</li> </ul> | <p><b>We thought of everything</b></p> <ul style="list-style-type: none"> <li>• Automated camera-based alignment software for simple set-ups</li> <li>• Blend up to 3 supported Christie projectors in a single horizontal projector array on a flat surface or screen with the click of a button</li> <li>• Auto detects your webcam and projectors on the same network – just mark the corners of your screen and you're ready to go</li> <li>• Easily upgrade to other tiers of the Mystique family for larger arrays or more complex surfaces</li> <li>• TAA-compliant</li> </ul> | <p><b>QR code</b></p>  |

## Warping and blending software (continued)


### Christie Mystique | Attractions | Corporate | Education | Hospitality | Live events | Museums | Projection mapping

|   |   |   |   |   |
|---|---|---|---|---|
| <p><b>Model(s)</b></p> <ul style="list-style-type: none"> <li>• Essentials</li> <li>• Pro Venue</li> <li>• Premium</li> <li>• Large Scale Experience</li> </ul> |  | <p><b>Specifications</b></p> <ul style="list-style-type: none"> <li>• Supported projectors: Christie® Inspire Series, DWU880-GS, DWU1100-GS and DWU1400-GS models, HS Series, Boxer® 4K30, Crimson Series, M 4K RGB Series, Griffyn® Series, 4K40-RGB Series, Mirage 304K, and Eclipse</li> <li>• Integrates directly with Christie Pandoras Box® Version 6 and higher, enabling automated camera-based alignment and calibration for large-scale projections, regardless of the projector you use</li> <li>• Available in single- and multi-camera packages customized to your application and screen</li> <li>• Choice of short, mid- and long-throw camera and lens options for maximum flexibility</li> <li>• Includes Christie Mystique™ Operate user-friendly, browser-based interface to quickly re-align any projection scene that Mystique manages. Also provides developers with a robust set of Rest API commands</li> </ul> | <p><b>We thought of everything</b></p> <ul style="list-style-type: none"> <li>• Automated camera-based alignment and recalibration solution that lets you quickly install, align, stack, calibrate, and maintain multi-projection systems</li> <li>• Range of editions to support a wide variety of budgets, any screen type, and any number of projectors</li> <li>• Pro Venue Edition offers alignment for surfaces with fixed markings, supporting projection on sports playing surfaces or stages</li> <li>• Large Scale Experience Edition supports 3D projection mapping</li> <li>• Available with Essentials and Pro Venue Editions: Automated color and brightness uniformity and background compensation</li> <li>• Optional feature of Essentials and Pro Venue Editions: Christie Guardian for automatic detection and invisible, real-time correction of blended images</li> <li>• TAA-compliant</li> </ul> | <p><b>QR code</b></p>  |
|---|---|---|---|---|



### Christie Guardian | Corporate | Education | Hospitality | Live events | Museums | Worship

|   |   |   |   |   |
|---|---|---|---|---|
| <p><b>Model(s)</b></p> <ul style="list-style-type: none"> <li>• Guardian</li> </ul> |  | <p><b>Specifications</b></p> <ul style="list-style-type: none"> <li>• An optional feature of Mystique - Essentials and Pro Venue Editions</li> <li>• Supported by these Christie projectors: Boxer 4K30, Crimson Series, M 4K RGB Series, Griffyn® Series, 4K40-RGB Series, Mirage 304K</li> <li>• Supports flat and cylindrical (curved) screens that a single camera can see</li> </ul> | <p><b>We thought of everything</b></p> <ul style="list-style-type: none"> <li>• Automatic detection and invisible correction of blended images</li> <li>• Constantly monitors a blended projection system for any image misalignment</li> <li>• If a misalignment is detected, Guardian automatically calibrates the image in real-time—quickly, invisibly, and without interruption—even while content is playing</li> <li>• Eliminates the need for visible, structured light patterns, so audiences are unaware of any issue</li> <li>• TAA-compliant</li> </ul> | <p><b>QR code</b></p>  |
|---|---|---|---|---|

## Projector management software

| Christie Conductor   Live events   Rental and staging   Projection mapping   Attractions   Sports venues   Hospitality |   |   |  |   |
|--|---|---|--|---|
| <p><b>Model(s)</b></p> <ul style="list-style-type: none"> <li>• Conductor</li> </ul>                                   |  | <p><b>Specifications</b></p> <ul style="list-style-type: none"> <li>• Available to download at no cost</li> <li>• Monitors and controls up to 256 Christie® 3DLP® projectors on the same network</li> <li>• Supported projectors: Boxer® 4K30, Crimson Series, M 4K RGB Series, Griffin® Series, 4K40-RGB Series, Mirage 304K, and Eclipse</li> <li>• Health check and monitoring via list and status map</li> <li>• Sort and filter functionality to view projector power, health, or shutter status</li> <li>• Demo mode for training</li> <li>• User interface: Microsoft Windows application</li> </ul> | <p><b>We thought of everything</b></p> <ul style="list-style-type: none"> <li>• Advanced monitoring and control software solution</li> <li>• Diagnose and resolve issues in real-time, even during a show</li> <li>• Instantly see exactly which projectors require attention with the user-friendly interface</li> <li>• Automatically power-up and power-down projectors</li> <li>• Remotely access interrogator logs</li> <li>• One-click execution of repetitive processes can save hours of manual work</li> <li>• Proactively perform remote firmware updates of many projectors at once - in minutes</li> <li>• View the Web UI for any projector from one central laptop</li> <li>• TAA-compliant</li> </ul> | <p><b>QR code</b></p>  |

## Fiber solutions

| Christie Link Transmitter   Live events   Rental and staging   Projection mapping   Attractions   Sports venues |   |   |   |   |
|---|---|---|---|---|
| <p><b>Model(s)</b></p> <ul style="list-style-type: none"> <li>• Transmitter</li> </ul>                          |  | <p><b>Specifications</b></p> <ul style="list-style-type: none"> <li>• Input - 4K and HD via HDMI 2.0 / 2 x DisplayPort 1.2 inputs - supports HDCP 1.4 / 2 x HDMI 2.0 inputs - supports both HDCP 1.4 and HDCP 2.2</li> <li>• Output - Single- or multi-mode fiber types</li> <li>• Designed to work with any QSFP+ module</li> <li>• Use either single-mode - 1310nm or multi-mode - 850nm fibers, usually referred to as OM3 or OM4*</li> <li>• Configurations: 1-port, 2-port, dual-input 3D</li> <li>• Supported projectors: Boxer 4K30, Crimson Series, D4K40-RGB, Mirage 304K</li> </ul> <p>*Note: We don't carry fiber cables</p> | <p><b>We thought of everything</b></p> <ul style="list-style-type: none"> <li>• A fully integrated high-bandwidth fiber optic transmitter solution for long-range video transport</li> <li>• Sends up to 4K 120 Hz signals over long distances (up to 6.2 miles/10km) directly into your projector on a single-fiber cable with no latency or compression</li> <li>• Manages EDIDs throughout the entire system to help ensure reliable performance</li> <li>• Onboard fiber input for direct point-to-point fiber connections support high-quality 4K</li> <li>• Onboard receiver with direct projector input simplifies installation—no need to install and power a remote receiver near the projector to run video cables</li> <li>• Network each transmitter to configure and monitor system status without physically reaching the device</li> <li>• Use multiple links to create blended, stacked, or tiled applications</li> </ul> | <p><b>QR code</b></p>  |



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